

Venoge March

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Allegro brillante ♩ = 128

The musical score is arranged for a large brass and percussion ensemble. It consists of 17 staves, each representing a different instrument or section. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Allegro brillante' with a metronome marking of 128. The score begins with a dynamic marking of *f* (forte). The first three staves (Soprano, Solo, and Repiano Cornet B♭) feature a melodic line with a triplet of eighth notes in the third measure. The 2nd and 3rd Cornet B♭ staves play a rhythmic accompaniment of eighth notes. The Horns (Solo, 1st, 2nd) and Trombones (1st, 2nd, Bass) play a similar rhythmic pattern. The Euphonium and Bass parts (E♭ and B♭) also follow this pattern. The Snare drum plays a steady eighth-note rhythm, while the Bass drum and Cymbals provide a supporting rhythmic foundation. The score concludes with a 'Choke Choke' instruction for the Cymbals.

A

5

Sop. Cor. *p cresc.* *f* 3

Solo Cor. *p cresc.* *f* 3

Rep. Cor. *p cresc.* *f* 3

2nd Cor. *p cresc.* *f*

3rd Cor. *p cresc.* *f*

Flug. *p cresc.* *f*

Solo Hn *p cresc.* *f*

1st Hn *p cresc.* *f*

2nd Hn *p cresc.* *f*

1st Bar. *p cresc.* *f* 3

2nd Bar. *p cresc.* *f*

1st Tbn. *p* 2nd time only *f* Both times

2nd Tbn. *p* 2nd time only *f* Both times

B. Tbn. *p* *f*

Euph. *p cresc.* *f* 3

Bass E♭ *p cresc.* *f*

Bass B♭ *p cresc.* *f*

Perc. *p cresc.* *f*

B. D. *p cresc.* *f*

Cym. *f*

9

Sop. Cor. *p cresc.* *f*

Solo Cor. *p cresc.* *f*

Rep. Cor. *p cresc.* *f*

2nd Cor. *p cresc.* *f*

3rd Cor. *p cresc.* *f*

Flug. *p cresc.* *f*

Solo Hn *p cresc.* *f*

1st Hn *p cresc.* *f*

2nd Hn *p cresc.* *f*

1st Bar. *p cresc.* *f* *ff*

2nd Bar. *p cresc.* *f* *ff*

1st Tbn. *f* *ff*

2nd Tbn. *f* *ff*

B. Tbn. *p* *f* *ff*

Euph. *p cresc.* *f* *ff*

Bass E♭ *p cresc.* *f* *ff*

Bass B♭ *p cresc.* *f* *ff*

Perc. *p cresc.* *f* *ff*

B. D. *p cresc.* *f* *ff*

Cym. *f* *ff*

Choke Choke

B

14

This musical score page contains measures 14 through 18 for a brass and woodwind ensemble. The score is written in G major (one sharp) and 2/4 time. The instruments included are Soprano Cornet, Solo Cornet, Repetitive Cornet, 2nd Cornet, 3rd Cornet, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Bass Euphonium, Bass Baritone, Percussion, Bass Drum, and Cymbals. The dynamic marking *ff* (fortissimo) is present at the beginning of each staff. The percussion part features a consistent rhythmic pattern of eighth notes. The brass parts consist of various rhythmic figures, including eighth and sixteenth notes, and rests.

19

1. 2.

Sop. Cor. *f ff*

Solo Cor. *f ff*

Rep. Cor. *mf ff*

2nd Cor. *mf ff*

3rd Cor. *mf ff*

Flug. *mf ff*

Solo Hn *mf ff*

1st Hn *mf ff*

2nd Hn *mf ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf ff*

Bass E♭ *mf ff*

Bass B♭ *mf ff*

Perc. *mf ff mf*

B. D. *mf ff mf*

Cym. *mf ff mf* Choke Choke

C

24

This musical score page contains 14 staves for various instruments. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four measures. The first measure (24) features a dynamic of *p cresc.* for most instruments. The second measure (25) continues with *p cresc.*. The third measure (26) features a dynamic of *f*. The fourth measure (27) features a dynamic of *f* and includes a triplet of eighth notes in the Soprano Cornet, Solo Cornet, and 1st Baritone parts. The instruments and their dynamics are: Soprano Cornet (*p cresc.*, *f*), Solo Cornet (*p cresc.*, *f*), Repetitive Cornet (*p cresc.*, *f*), 2nd Cornet (*p cresc.*, *f*), 3rd Cornet (*p cresc.*, *f*), Flugel (*p cresc.*, *f*), Solo Horn (*p cresc.*, *f*), 1st Horn (*p cresc.*, *f*), 2nd Horn (*p cresc.*, *f*), 1st Baritone (*p cresc.*, *f*), 2nd Baritone (*p cresc.*, *f*), 1st Trombone (*mf cresc.*, *f*), 2nd Trombone (*mf cresc.*, *f*), Bass Trombone (*p*, *mf cresc.*, *f*), Euphonium (*p cresc.*, *f*), Bass Euphonium (*p cresc.*, *f*), Bass Baritone (*p cresc.*, *f*), Percussion (*p cresc.*, *f*), Bass Drum (*p cresc.*, *f*), and Cymbal (*f*).

28

Sop. Cor. *p cresc.* *f* *mp*

Solo Cor. *p cresc.* *f* *mp*

Rep. Cor. *p cresc.* *f* *mp*

2nd Cor. *p cresc.* *f* *mp*

3rd Cor. *p cresc.* *f* *mp*

Flug. *p cresc.* *f* *mp*

Solo Hn *p cresc.* *f* *mp*

1st Hn *p cresc.* *f* *mp*

2nd Hn *p cresc.* *f* *mp*

1st Bar. *p cresc.* *f* *mp*

2nd Bar. *p cresc.* *f* *mp*

1st Tbn. *mf cresc.* *f* *mp*

2nd Tbn. *mf cresc.* *f* *mp*

B. Tbn. *p* *mf cresc.* *f* *mp*

Euph. *p cresc.* *f* *mp*

Bass Eb *p cresc.* *f* *mp*

Bass Bb *p cresc.* *f* *mp*

Perc. *p cresc.* *f* *mp*

B. D. *p cresc.* *f* *mp*

Cym. *f*

D

32

This musical score page contains 16 staves for various instruments. The instruments listed on the left are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., Ist Hn., 2nd Hn., Ist Bar., 2nd Bar., Ist Tbn., 2nd Tbn., B. Tbn., Euph., Bass E♭, Bass B♭, Perc., B. D., and Cym. The score is written in 4/4 time with a key signature of one sharp (F#). The first measure of the page is marked with a dynamic of *f* (forte). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A double bar line is present after the second measure, and a repeat sign is used in the third measure. A box labeled 'D' is positioned above the first measure. The percussion part includes a snare drum pattern in the first measure and a cymbal pattern in the third measure.

E

36

Sop. Cor. *mf*

Solo Cor. *mf* Two

Rep. Cor.

2nd Cor. *mf*

3rd Cor. *mf*

Flug.

Solo Hn *mf*

1st Hn *mf*

2nd Hn *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Perc. *mf*

B. D.

Cym. Choke Choke

41

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E \flat

Bass B \flat

Perc.

B. D.

Cym.

47

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.

B. D.

Cym.

G

53

This musical score page contains 17 staves for various instruments. The instruments listed on the left are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., Ist Hn., 2nd Hn., Ist Bar., 2nd Bar., Ist Tbn., 2nd Tbn., B. Tbn., Euph., Bass E♭, Bass B♭, Perc., B. D., and Cym. The score is in 2/4 time and G major. It begins with a dynamic of *f* and includes markings for *All*, *fp*, and *mf*. The percussion part features a complex rhythmic pattern with accents and dynamic markings. The woodwind and brass parts have various melodic and harmonic lines, with some instruments playing sustained notes and others playing rhythmic patterns.

Sop. Cor. *mp cresc.* *f* 3 3

Solo Cor. *mp cresc.* *f* 3 3

Rep. Cor. *mp cresc.* *f* 3 3

2nd Cor. *mp cresc.* *f* 3 3

3rd Cor. *mp cresc.* *f* 3 3

Flug. *mp cresc.* *f* 3 3

Solo Hn *mp cresc.* *f* 3 3

1st Hn *mp cresc.* *f* 3 3

2nd Hn *mp cresc.* *f* 3 3

1st Bar. *mp cresc.* *f* 3 3

2nd Bar. *mp cresc.* *f* 3 3

1st Tbn. *mp cresc.* *f* 3 3

2nd Tbn. *mp cresc.* *f* 3 3

B. Tbn. *mp cresc.* *f* 3 3

Euph. *mp cresc.* *f* 3 3

Bass E♭ *mp cresc.* *f* 3 3

Bass B♭ *mp cresc.* *f* 3 3

Perc. *mp cresc.* *f* 3 3

B. D. *f*

Cym. *f*

63

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.

B. D.

Cym.

68

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.

B. D.

Cym.

73

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.

B. D.

Cym.

77

Sop. Cor. *ff*

Solo Cor. *ff*

Rep. Cor. *ff* 3 3

2nd Cor. *ff* 3 3

3rd Cor. *ff* 3 3

Flug. *ff* 3 3

Solo Hn *ff* 3 3

1st Hn *ff* 3 3

2nd Hn *ff* 3 3

1st Bar. *ff*

2nd Bar. *ff* 3 3

1st Tbn. *ff* 3 3

2nd Tbn. *ff* 3 3

B. Tbn. *ff*

Euph. *ff*

Bass Eb *ff*

Bass Bb *ff*

Perc. *ff*

B. D. *ff*

Cym. *ff*